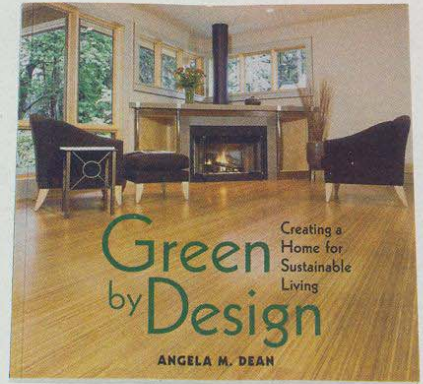
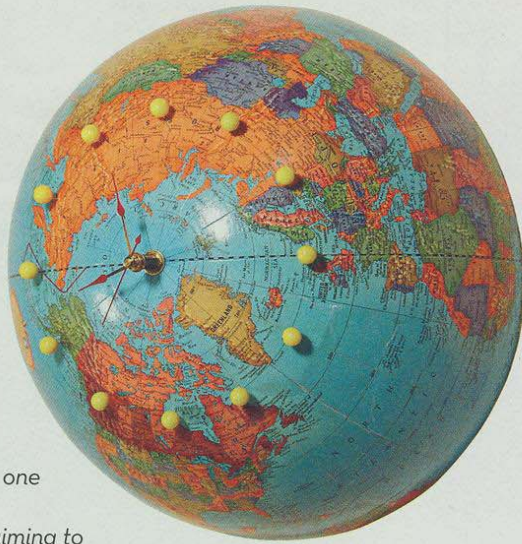


TRASH TO TREASURES ▶

When designer Rodney Allen Trice relocated to New York City in 1988, he looked for a way to furnish his digs well, but on a budget. He did so by transforming other people's discards into useful items with a creative bent.

A few years later, he turned this knack for taking found items and reinventing them into a business dubbed T.O.M.T., a.k.a. The Other Man's Treasures; and, with the "greening" of America, it has taken off. The globe-cum-clock shown here is one of many repurposed delights.

Believing that "nothing is truly garbage," and aiming to make the planet a good place for future generations, Trice "reassigns" items that come from other people's garages and elsewhere into a variety of home furnishings and lighting options—such as the ceiling light fixture made from an old propeller blade that recently caught TIME Style & Design magazine's fancy. In its May issue, the publication honored Trice's ingenuity and included him among other savvy environmentally conscious folk in a feature called "The Green Design 100." Check tomtinc.com to see more of his reborn wares.



★ WORDS OF WISDOM

The word "design" can take on many different meanings. But to author and architect Angela M. Dean, design means fusing functionality and sustainability. Dean discusses approaches to planning a green home in her book *Green by Design: Creating a Home for Sustainable Living* (Gibbs Smith, Publisher).

The book's case studies analyze real-life sustainable homes and touch upon such eco-conscious factors as rainwater catchment, passive solar design, nontoxic interior finishes, indoor air quality and energy efficiency. Among Dean's recommendations are the how-to's of harnessing natural wind flows and collecting solar energy.

In addition, she notes the appropriate terminology to use when hiring and consulting with an architect, which she says can be a critical part of bringing a design to fruition.

Choosing renewable materials also is important when building an eco-friendly home. Bamboo is one such material, and it can be used as an alternative to hardwood floors, the author suggests. —Mary Modney



◀ LIGHT FANTASTIC

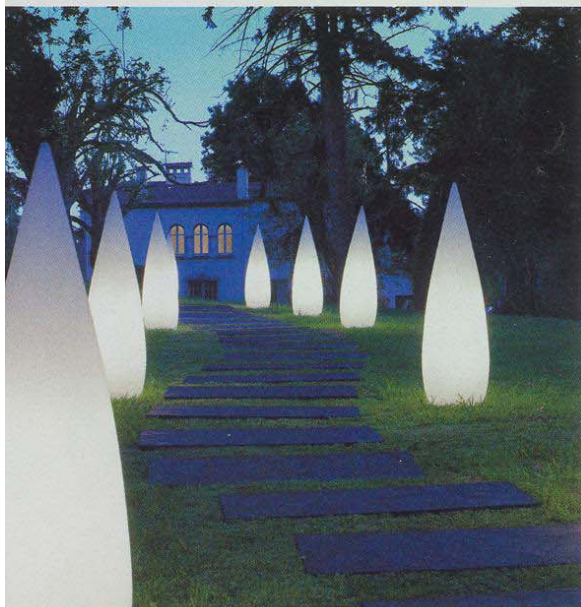
Illuminated by energy-efficient compact fluorescent lighting, B. lux's exotic-looking Kanpazar lamps from Global Lighting can bring a sense of drama to outdoor settings, and indoors as well.

The Spanish import is available in a range of heights, up to 69-plus inches tall, and can be used for fixed or portable installations. Its elongated shade is made of smooth polyethylene.

These dazzlers can be seen at the recently renovated Clarendon Hotel in downtown Phoenix, where they grace the entrance and the hotel's cool rooftop bar.

"I think they're fantastic lights—so unique," says hotel owner Ben Bethel. "They look like Modern renditions of neatly manicured Italian cypress trees."

The product can be purchased from Y Lighting Co. To order, call (866) 428-9289, or go online to ylighting.com.



JUST SAY 'S' ▶

The S-curve usually is attributed to an anatomical feature of ancient Greek and Roman sculptures. Lee Weitzman Furniture is giving the S-curve new meaning in its svelte green Infinity Console Table.

The curvaceous base is composed of formaldehyde-free recycled fiber covered in a veneer of rapidly renewable natural bamboo. Legs, suspended from the glass top, are made of chestnut-stained lyptus, a hardwood derived from sustainable eucalyptus.

The piece is available through McNamara & Hirschman in Scottsdale, (480) 874-0707; for information about other showrooms, call (312) 243-3009, or check leeweitzmanfurniture.com.

