

# VERANDA

SHOWCASE

## CROWD PLEASERS

FASHION FORWARD FURNITURE

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Contemporary, concise and imposing, these tables manipulate curves and straight lines to their best advantage. FROM TOP: Three curved solids find a masterful balance in Lee Weitzman's espresso-stained Mornence Coffee Table which is impressive at 68" long. Donghia's Riverbed Table Collection combines form and function in a grouping that features two end tables, a coffee table and a multitude of interchangeable surfaces including walnut and enameled metal. LEFT TO RIGHT: Interior architect Jun Ho bridges cultures with his 72" long Sumatra dining table made of rift sawn oak. Dawn Nakamura's 40" Flair coffee table shown in ebony and turquoise shagreen is from her Epiphany Collection. BOTTOM: Chic and sophisticated, McGuire's Low "T" Table is sheathed in hand-hammered copper repoussé.



CONTEMPORARY